

# COAST FLOWER





A red and translucent flower has growing on the beach,  
nurtured by the energy of the sea it's reached colossal dimensions.  
The people like bees wander around it's cozy and triangle space.

**TECHNICAL MEMORY**

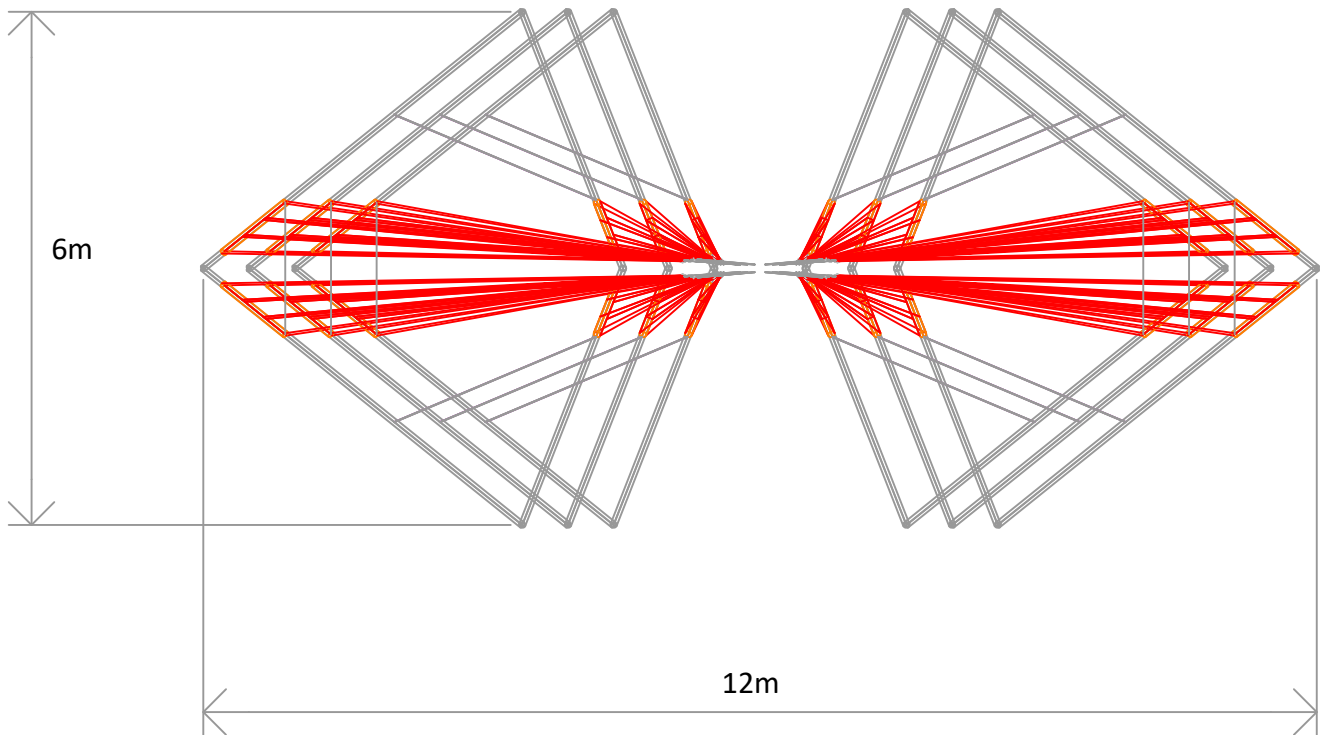
Steel round tube (2.5 " diameter) aluminum round tube ( 2.5 " diameter) 7 km of 3mm red polyamide wire

**SIZE**

Length: 12m Width: 6m Hight: 4.5m

**EXHIBITION**

Sculpture by the Sea november 2024

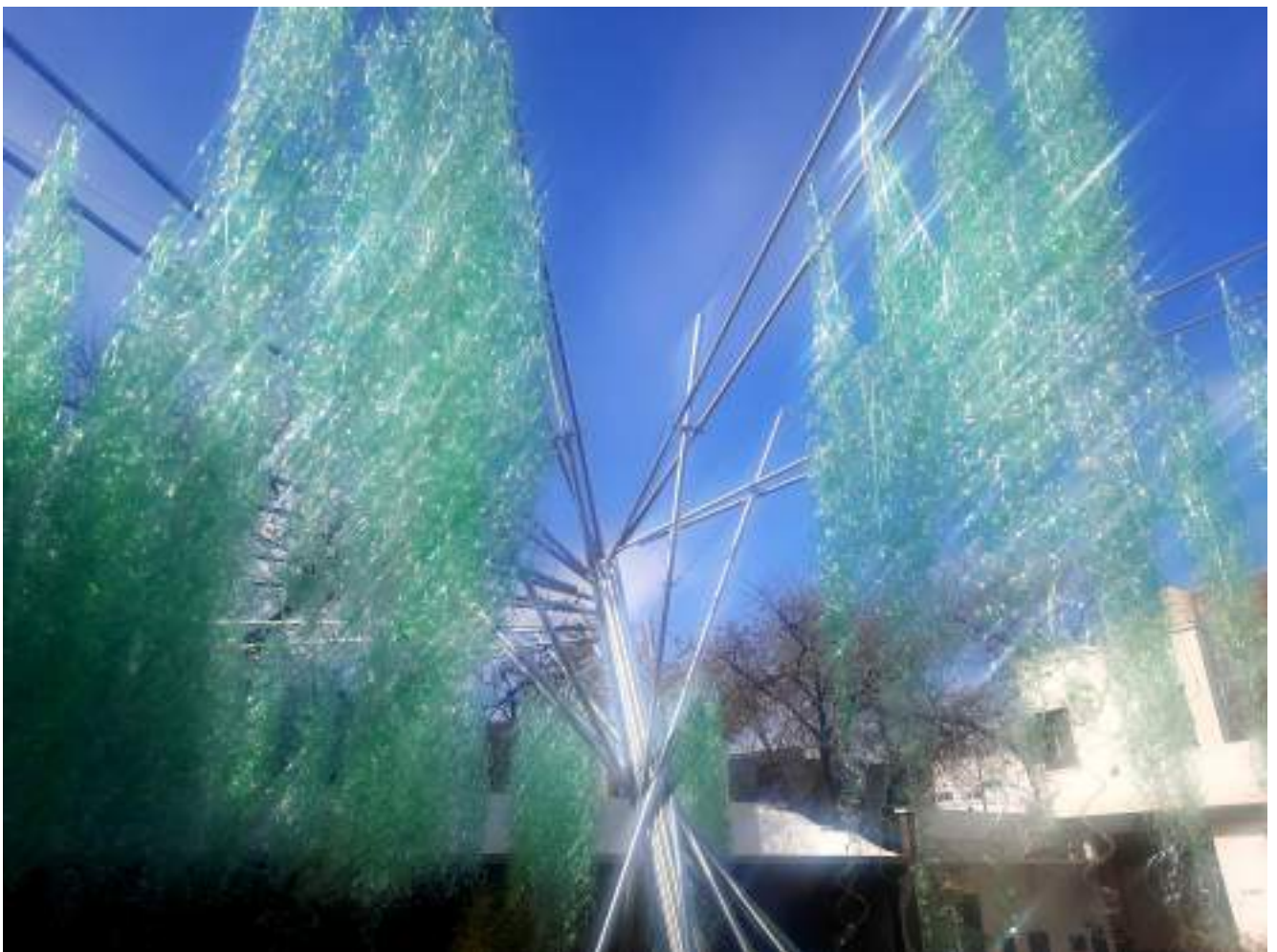


# TRAVELING WILLOW

La Florida beach - Rosario City - Argentina



CHELA cultural center -Buenos Aires City - Argentina



**The traveling willow** is an art and ecology project that will travel through several Argentine coastal towns with the message of caring for nature. Its first stop was in August 2023 in the city of Buenos Aires in front of the Río de la Plata. Together with the community, we build a life-size artistic willow whose foliage will be made by school students with strips of recovered PET bottles.

**TECHNICAL MEMORY**

Trunk and branches: steel pipes

Foliage: Strips of recovered PET bottles

**SIZE**

Length: 9m Width: 9.5m Hight: 6.5m

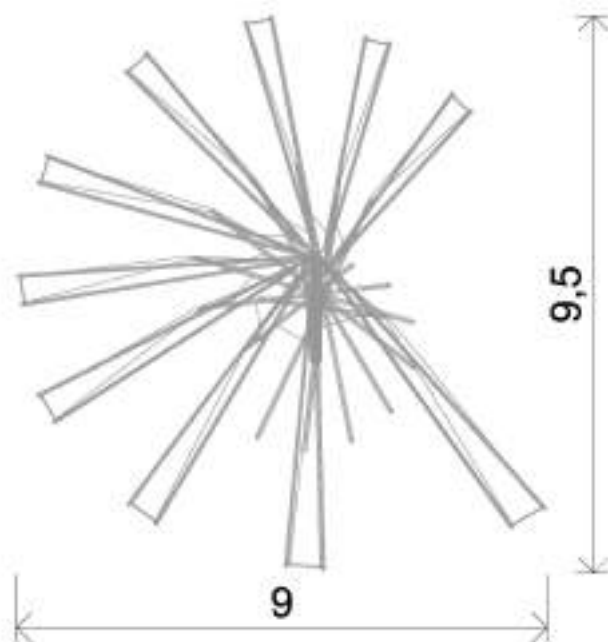
**EXHIBITION**

August 2023 - CHELA cultural center -Buenos Aires City - Argentina

November 2024 - La Florida beach - Rosario City - Argentina

**AWARD**

Metropolitan Fund for the Arts Buenos Aires City award



SAILING THE BEACH







The immensity of the beach meets the ocean, generating a unique space where a simple beauty inhabits, composed only of sand, waves and wind. **SALING THE BEACH** is a work where time stands still, revealing the act of sailing in a synthetic geometry that is related to the simplicity of the beach. From the beach we see on the horizon the beautiful sails inflated by the wind that convey the feeling of freedom. I invite you to physically enter that feeling, I invite you to a space of freedom.

### TECHNICAL MEMORY

Steel round tube (2.5 " diameter) aluminum round tube ( 2.5 " diameter) Sky blue rope 5mm diameter

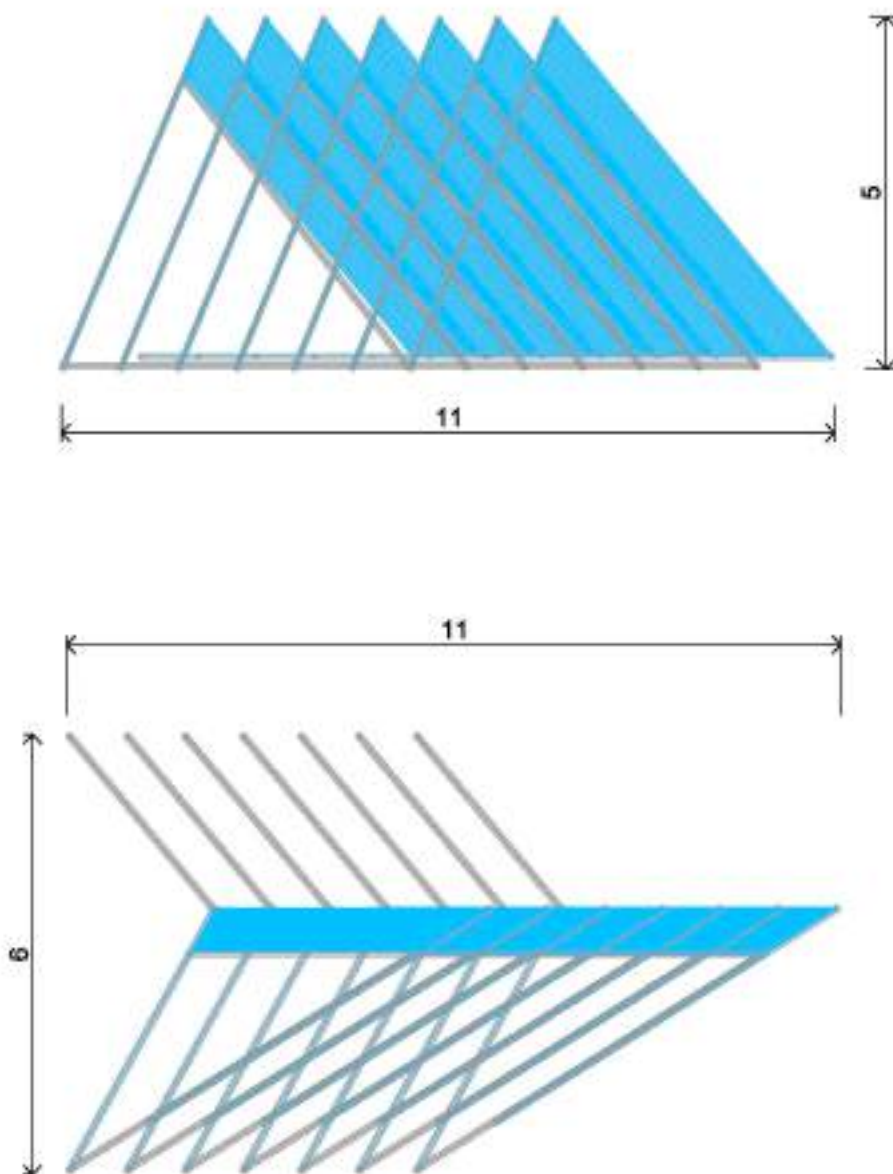
### SIZE

Length: 11m Width: 6m Height: 5m

### EXHIBITION

Australia - Gold Coast

SWELL sculpture festival September 2023



# FUCHSIA DEPLOYMENT

Brussels





**FUCHSIA DEPLOYMENT** is a specific site installation created to be suspended in the ex-industrial airspace of Tour & Taxis Brussels, inspired by the shed and its impressive reticulated steel structure from the beginning of the last century. The work displays from its center 7000 meters of colored lines materialized with ropes. It has a landscape view where it dialogues with the space created by the shed. When approaching the work its kinetic part becomes protagonist that invites to cross it and to recognize the different geometric compositions that are generated from different points of view.

**TECHNICAL MEMORY**

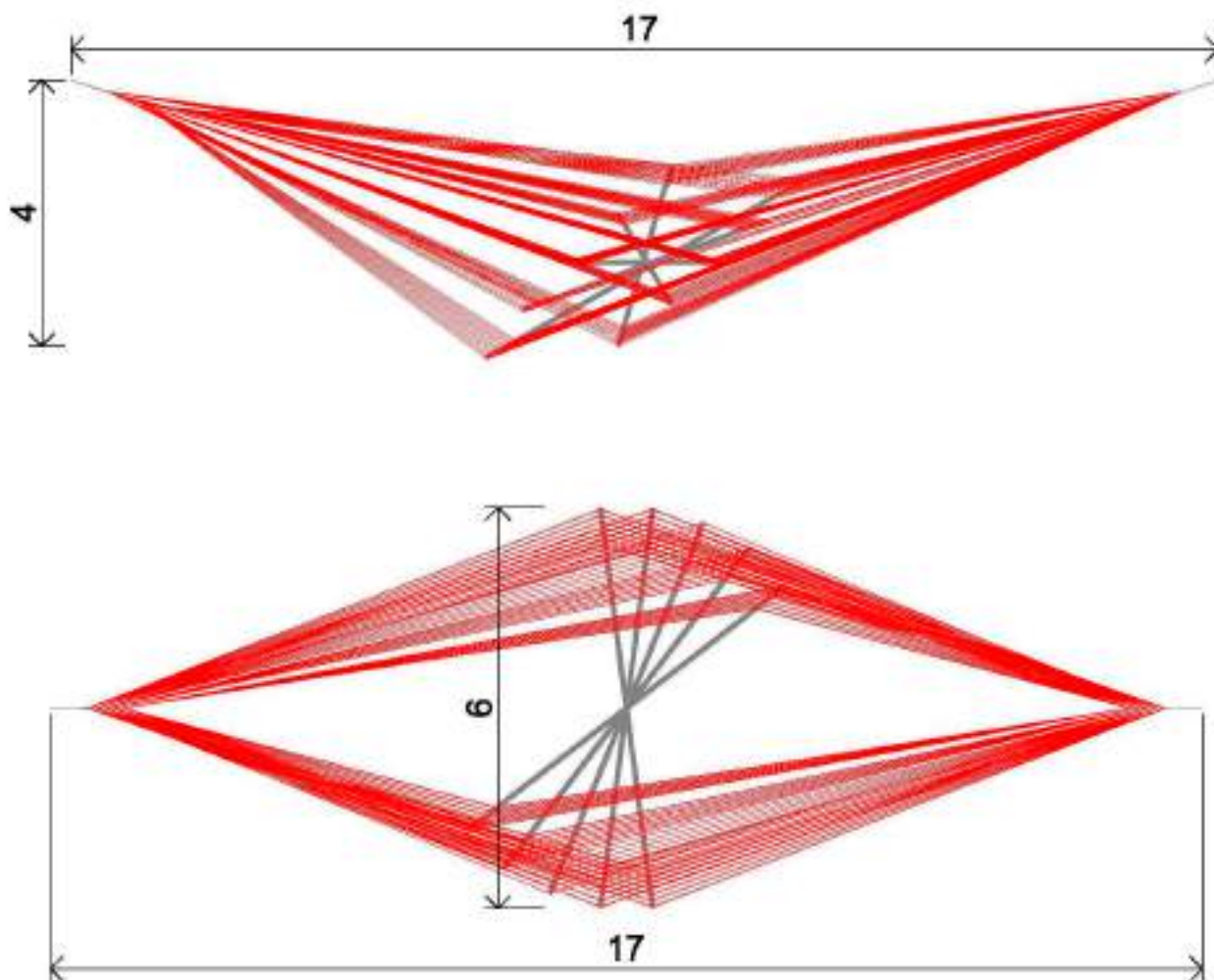
It is made up of a center of 5 aluminum pipes, 6m long and 2 " in diameter. From this center 7000 meters of fuchsia rope are deployed in a rhombic shape. The work is suspended by two points separated by 17 meters .

**SIZE**

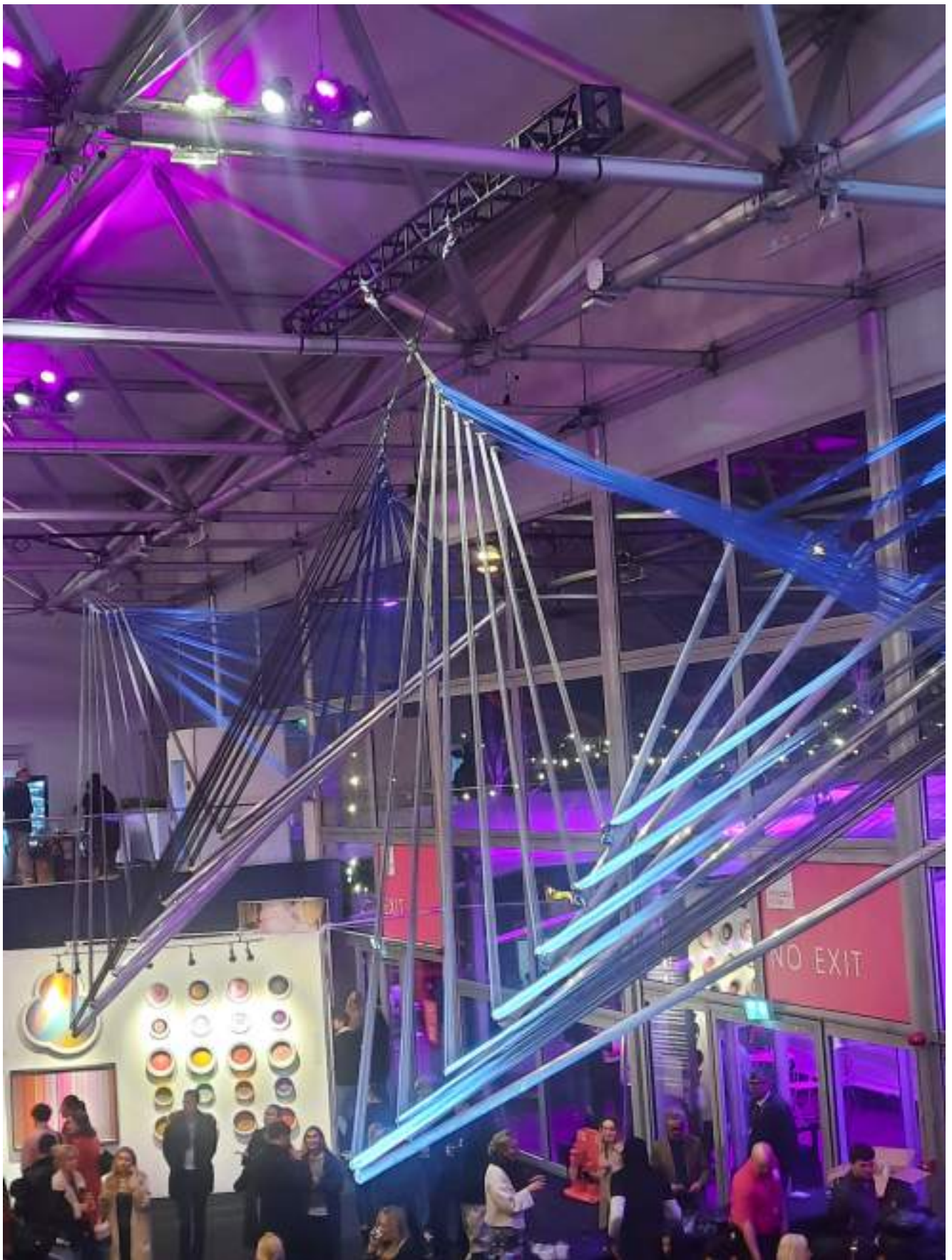
Lenght: 17m Width: 6m Height: 4m

**EXHIBITION**

September 2022 - SWELL sculpture festival - Helensvale Library - Gold Coast - Australia  
February 2023 - Affordable Art Fair - Brussels -  
November 2023 - Affordabler Art Fair -Amsterdam



# FLIGHT





**Flight** *No bird soars too high if he soars with his own wings- William Blake*

*The swallows  
with their flight  
announce the arrival of spring  
color  
perfume  
and art*

*The work of art "Flight" with its play of geometric displays occupies the airspace of the atrium, offering itself to fly over the thousands of artistic experiences that inhabit the fair.*

**TECHNICAL MEMORY**

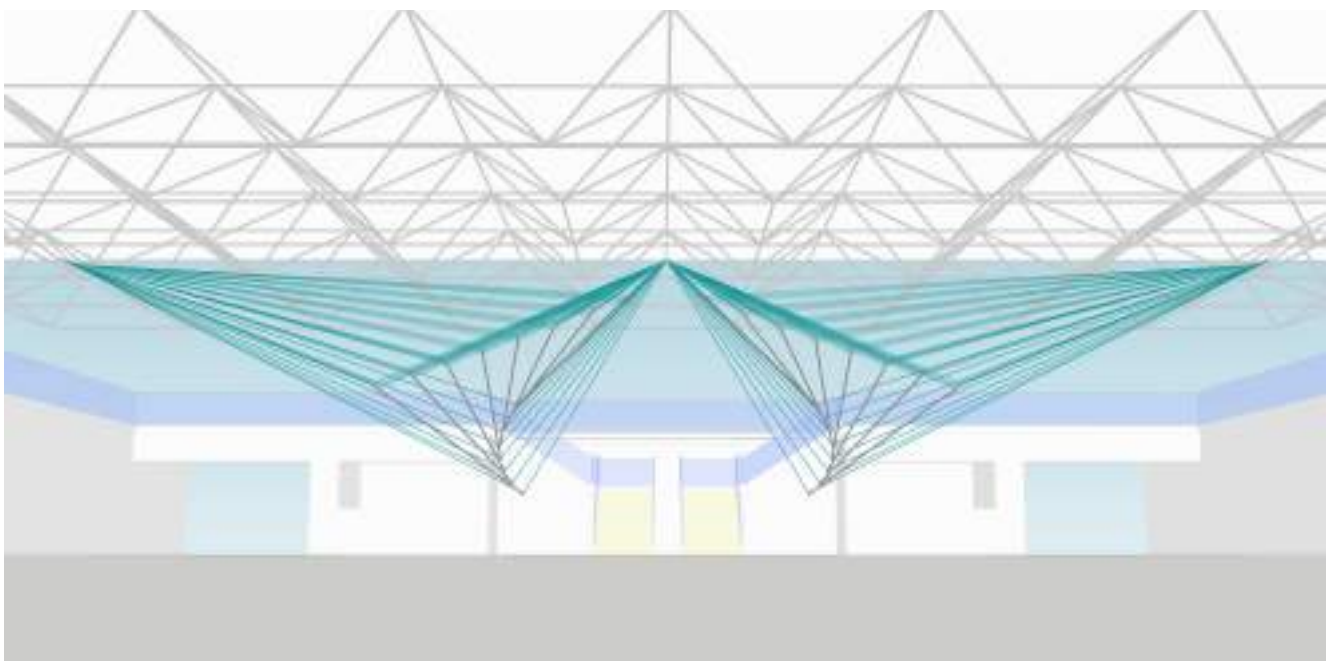
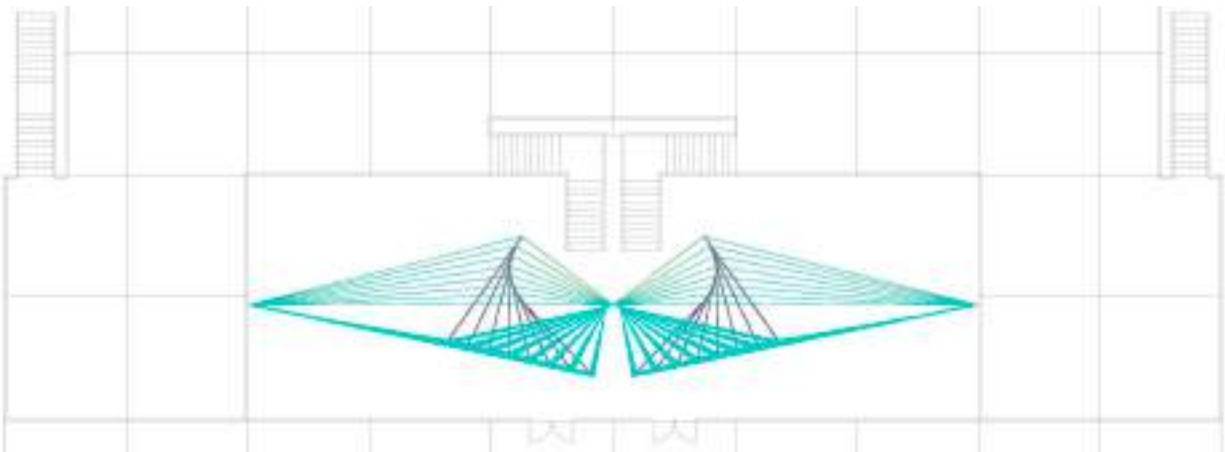
Aluminium pipe and cords

**SIZE**

Length: 25m Width: 5m Height: 4.5m

**EXHIBITION**

Affordable Art Fair London March 2024



# WINGED FOREST







**WINGED FOREST** was created to interact with the trees of a public park in the City of Buenos Aires. It was inspired by the flight of the birds that inhabit the trees. It consists of two X-shaped bodies located along the grove that are materialized with white ropes fixed to groups of steel masts. Its geometry in the form of overlapping triangles resembles unfolding wings. The white colour of the ropes contrasts with the shadows created by the grove and it is also a reference to the white color of LAS NEREIDAS sculpture, one of the most famous historical monuments in the city of Buenos Aires

**TECHNICAL MEMORY**

20 km of white rope, steel masts, steel cable.

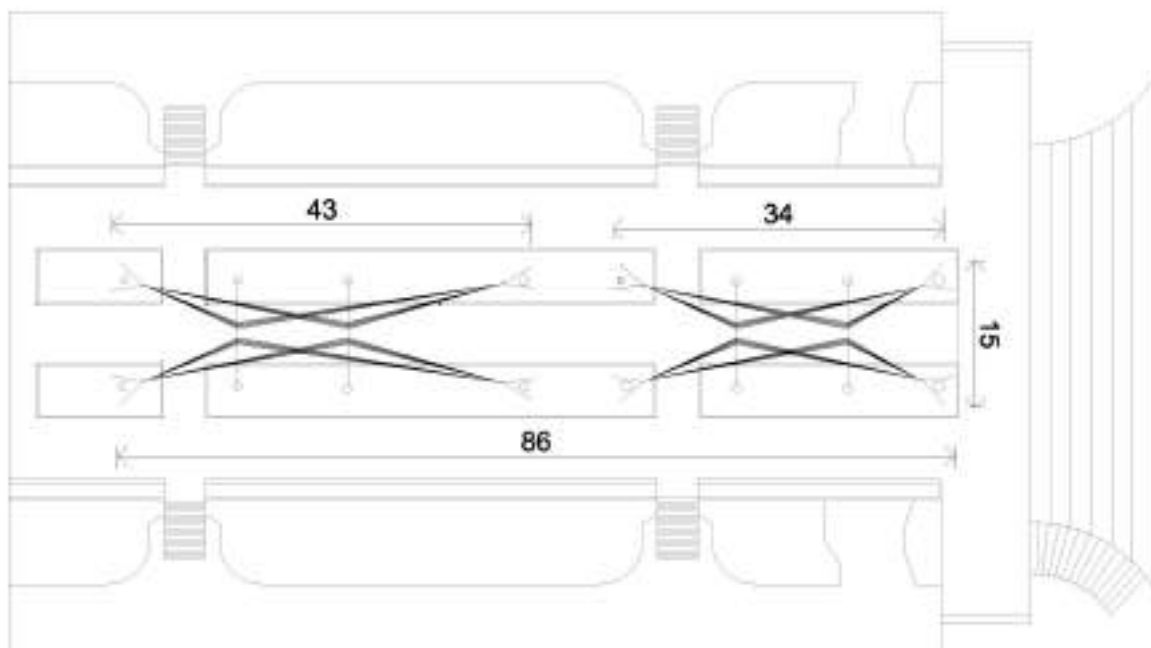
**SIZE**

Length: 86m Width: 15m Height: 5m

Each part Length: 43m/34m Width: 14m Height: 5m

**EXHIBITION**

2021 - Coastal South Public Park- Buenos Aires city- Argentina



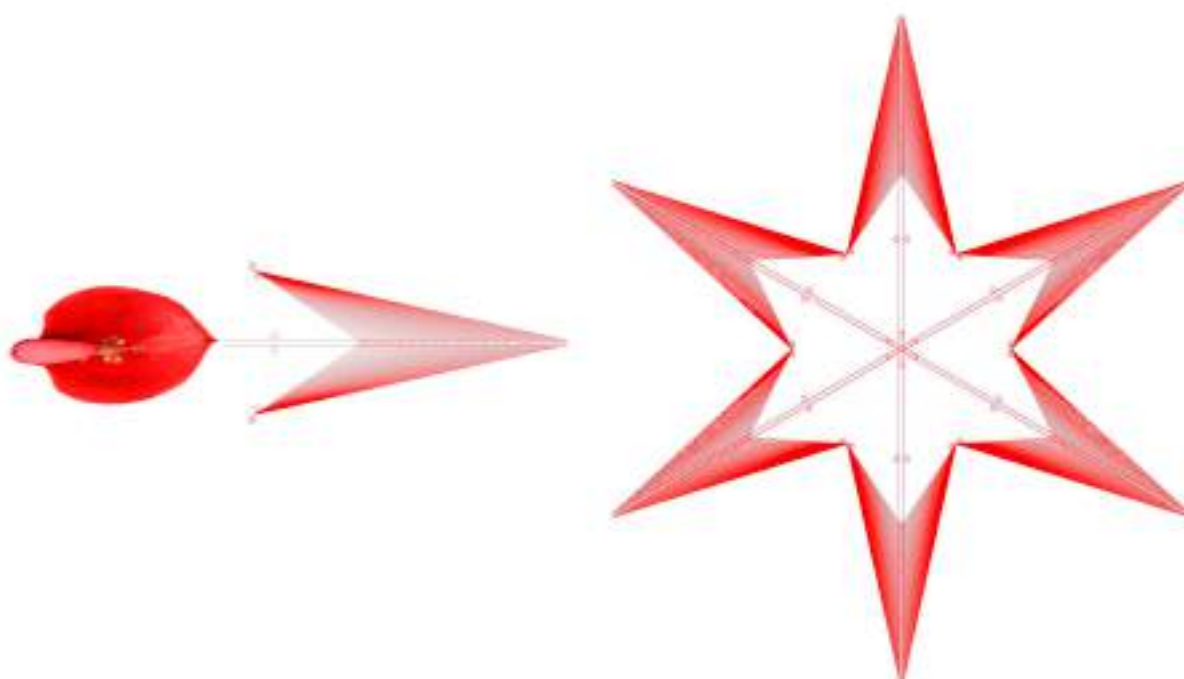
RED FLOWER







**RED FLOWER** is inspired by the flower of the ceibo tree. Taking its ogival geometry as its origin and repeating it radially creating a star shape. This star materializes with thousands of translucent red lines and rises on steel masts from 3 meters to 8 meters. It's elevation and height allows to be visible from a long distance and also to be traversable and permeable to pedestrian circulation. It was exhibited in the Children's Park located in front of the Río de la Plata. In that location had different dialogues with the environment and the public. From a long distance it was possible to have a landscape vision of the elevated art work between the tops of the ceibo trees, looking like part of them and having the Río de la Plata as a background. In the middle distance was related to the ceibo tree and its flower. In close distance, the public was able to discover the multiple geometries that compose it. From it's inside, a sensory perception was achieved that transmits the play of the translucent materiality of the work and the sun



**TECHNICAL MEMORY**

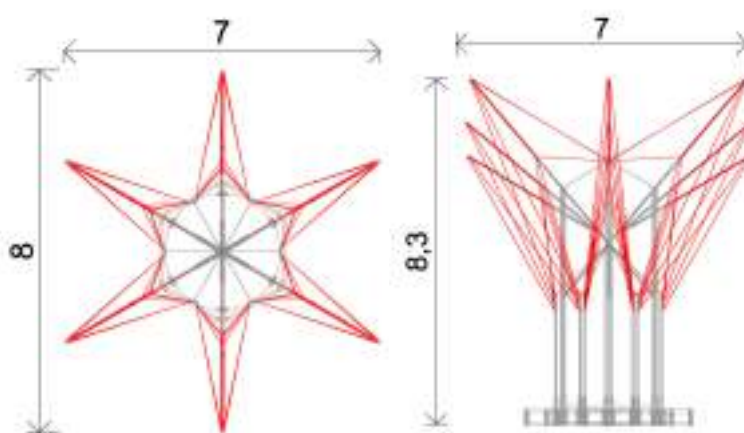
10km of 3mm red polyamide wire  
Steel tubes and steel cable.

**SIZE**

Length: 8m Width: 7m Height: 8.3m

**EXHIBITION**

2020 - Children's Park  
Buenos Aires city- Argentina



INTO THE GREEN





The proposal with the work **INTO THE GREEN** was to generate a space of interrelation between the public square of the town *Puertos del Lago* and the immense nature space that surrounds it. I built three interconnected pyramids that pointed towards the horizon. These pyramids were materialized with 50 km of green translucent mesh, which captured the light of the place, and the public upon entering the work was inside this green light materiality. This luminosity tried to function as a vehicle to connect the urban space of the square with the natural space.

### TECHNICAL MEMORY

50km of 0.07 mm fishing line, steel tubes, steel cable, plywood

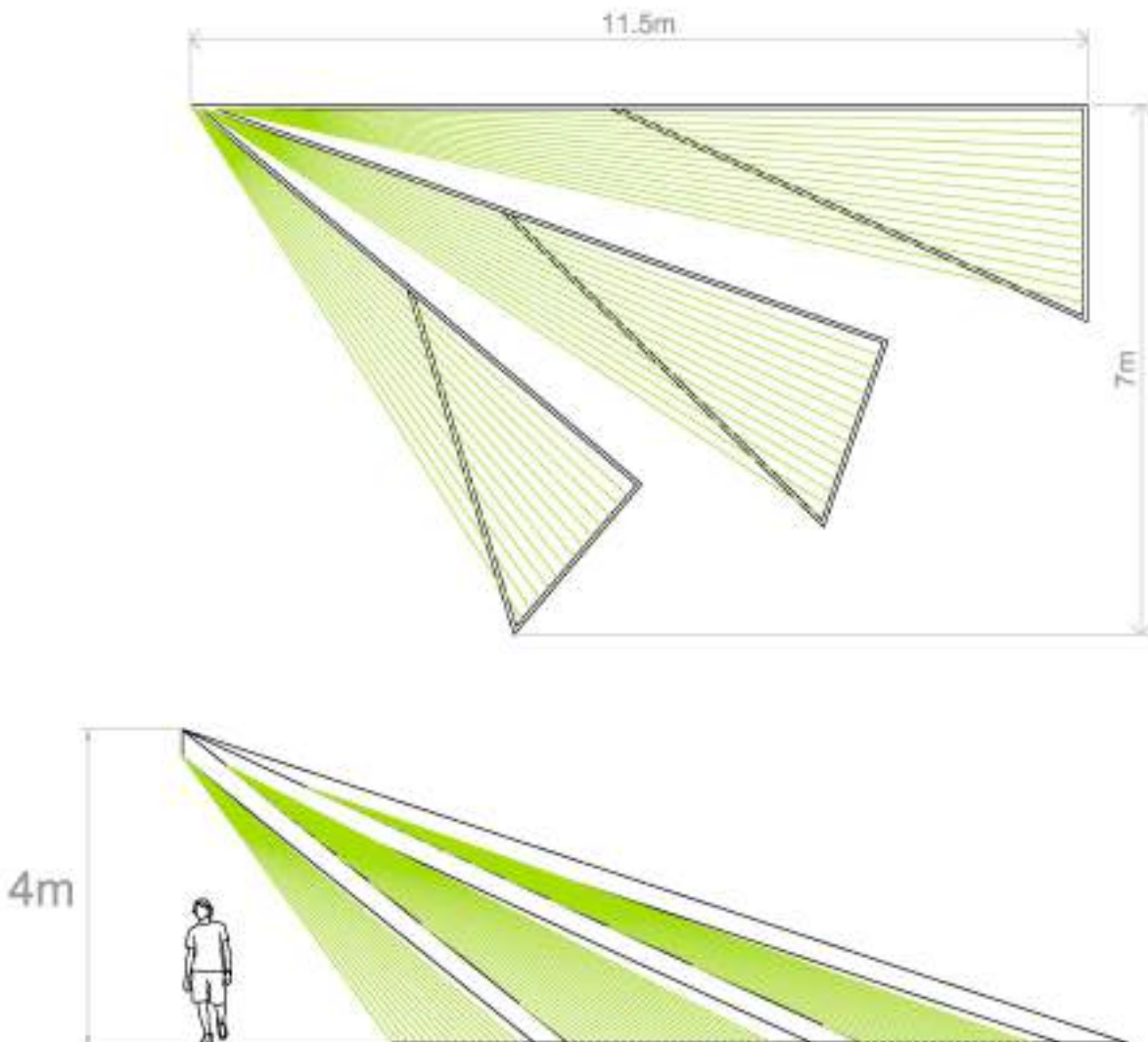
### SIZE

Length: 11.5m Width: 7m Height: 4m

### EXHIBITIONS

2015 - Arte Espacio art fair - San Isidro- Buenos Aires Province - Argentina

2016 - Public square Puertos de Lagos town - Buenos Aires province- Argentina





PERMANENT SUNRISE





I believe that the person becomes an artist when appreciating the beauty in life. One of the most beautiful spectacles that nature gives is the sun in the beginning and in the end of the day. Who was not shocked by this beauty? Who was not became a poet at this moment? With **PERMANENT SUNRISE** I want to say to the people: you are the artist!!! This artwork is a a tribute of the moment in that each human being has this possibility to become an artist.

### TECHNICAL MEMORY

15km of yellow, orange and red 3mm polyanmide wire. Steel masts, steel cable.

### SIZE

Length: 42m Width: 15m Height: 5.5m

### EXHIBITIONS

2022 - SWELL sculpture festival- Currumbin beach - Gold Coast - Australia

2019 - Children's Park - City of Buenos Aires - Argentina

2015 - Sculpture by the Sea - Tamarama beach - Sydney - Australia

2014 - Sculpture by the Sea - Cottesloe beach - Perth - Australia

2013 - Sculpture by the Sea - Aarhus - Denmark

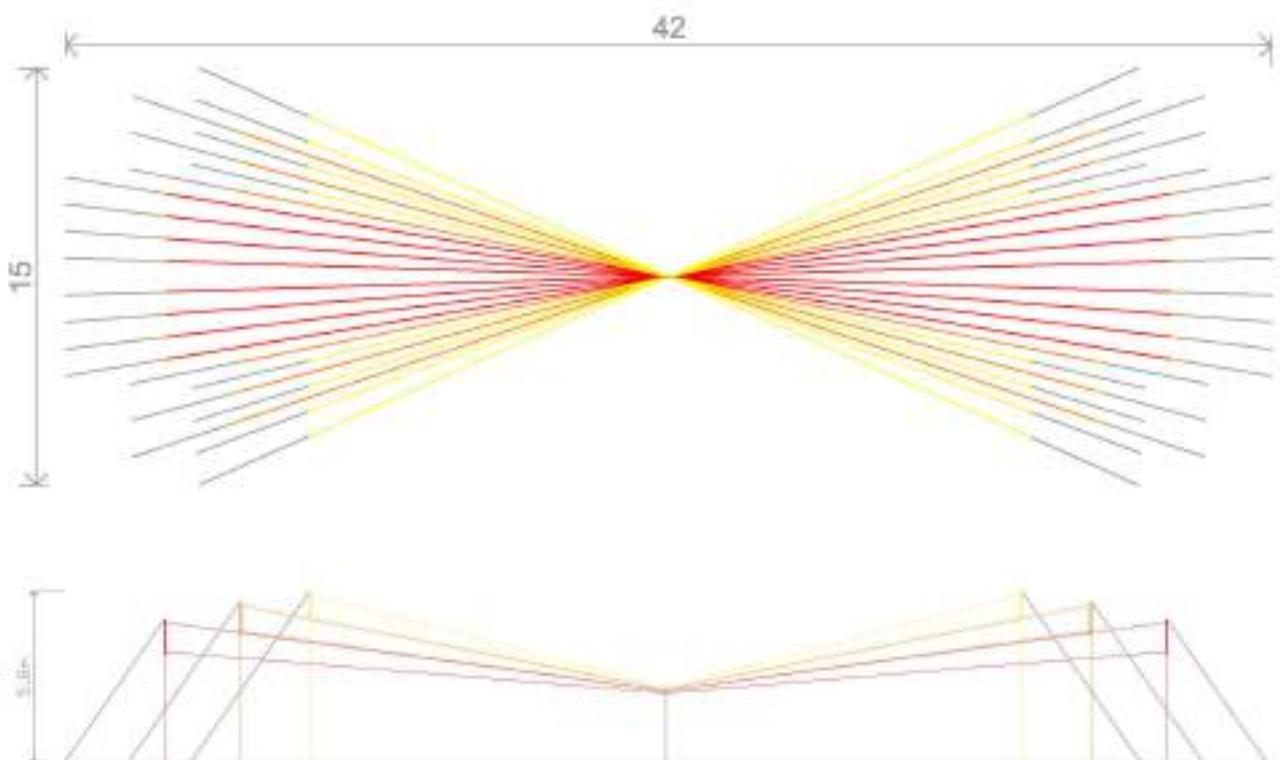
### AWARDS

Kids choise award- Sculpture by th sea - Cottesloe - Australia

EThe friendship society of Denmark, Australia and New Zeland award- Sculpture by he sea - Aarhus - Denmark Bestseller sculpture award - Sculpture by the sea Aarhus - Denmark

The Neumann Swell Sculpture award- Swell sculpture festival - Gold Coast- Australia

Declaration of cultural interest by Buenos Aires City goberment



# AUTUMN REVERSED





**AUTUMN REVERSED** is an intervention of urban trees. It aims to bring back the autumn colors in the winter season. The intention is to provide an unexpected landscape, in this case the autumn colors during winter. To reproduce the autumn landscape the work has hundred of color lines through the naked tree branches, creating a geometric tree crown. Geometry in contrast with the organic forms of trees, emphasizes the relationship between human and nature. Trees, human intervention and urban space work as one and make us think the city as a natural ecosystem. In this effort to recover the autumn colors, Autumn Reversed became a subtle desire to recover something lost after time passed.

### TECHNICAL MEMORY

5 wired prisms (each 20 meters long). Prisms are placed transversal to the tree lines and will use 5 pairs of trees. Each prism contains 100 color lines (3mm polyamide wire), which go through the tree crowns and are confined on a square of 1.8 x 1.8 meters. These prisms are supported by wooden structures.

### SIZE

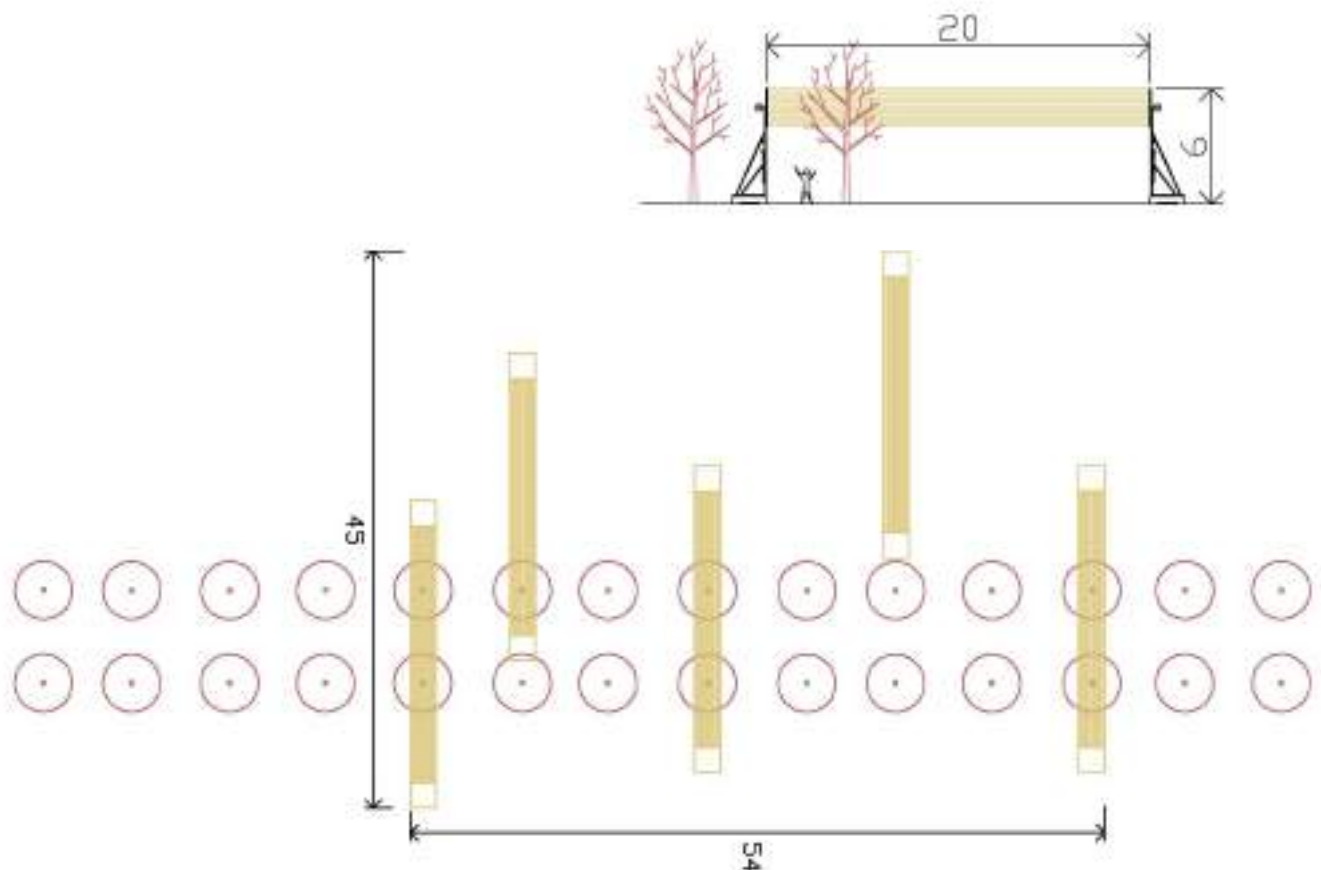
Length: 54m    Width: 45m    Height: 6m

### EXHIBITION

2010 - Museumplein - Amsterdam - Netherland

### AWARD

Annual prize for *Temporary art work in public space* awarded by Amsterdam Stadsdeel Oud Zuid



BEACH ART



# THE IRISH TIMES

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## Back Home: Ennis

Rosita Boland: 9



## Beyoncé hawks her solo wares

The Ticket: weekly entertainment guide

## Duff begins €17m move

SportsThursday



### HomeNews

#### Waterford to lay off 200 as 170 jobs lost at Volex

Waterford Crystal is today expected to add to this week's list of job-cuts by announcing 200 lay-offs and a pay freeze for staff, while Volex is manufacturer Volex is shutting its factory in Cashin. See more, with the list of 170 jobs: page 14

#### Multinational executives for posts on airport boards

The executives from multinational companies who are expected to be named to the boards of the Dublin, Cork and Shannon airports: page 3

### HomeNews

Hospitals wanted over payment: Hospitals have been asked to pay for the National Treatment Purchase Fund but it will refuse to pay for any procedures that are not on the approved list: page 3

Lowly accused: Estate agent and former Fine Gael minister Mr. Mark Fitzgibbon (right) has told the Morning Chronicle that he believed...



### ART IS A BREEZE: flying the flags for 'Beach Art' at Salthill



18-year-old Mr. James Keane sits on a wooden bench at Salthill, Galway, during Argentine artist, Alejandro Porro's installation of Flags, Beach Art, for the Galway Arts Festival yesterday. Photograph: Joe O'Sullivan

### Ahern pays tribute to Capt Kelly

MARK HOOGAN

One of the country's heroes in the 1970 Army TNA, Capt James Kelly, who died yesterday, humbly served his country and believed he had saved more lives than any other soldier in the Irish Army, says the Taoiseach, Mr. Bertie Ahern.

Following a short service with colours, Capt Kelly 17th died yesterday afternoon at the palladium of the Royal Corps Band in Dublin, surrounded by his family.

Along with former Taoiseach Mr. Charles J. Haughey, another republican, Mr. John Bolger and British MP Alan Clark, Mr. Ahern lauded Capt Kelly who was cleared of attempting to export arms illegally using these flights.

The Taoiseach said: "It is my belief that of all those who served in the Irish Army in the dark period of the Troubles, Capt Kelly stands out who he believed were the proper values of the Republic."

"His death will mean that our landscape shows the events of that era for ever. I have never found...





**Beach Art** proposes to mount an installation in various opportunities and at different places and will be moved from one place to another to share with people its itinerant and ephemeral character, needed to be related to the temporary essence of the beach. Moving sands, dunes, tides, cliffs erosion by the sea and the wind, constant weather changes making the coast a place where the changing dynamics of nature and its elements is felt. Like a boat mooring at the port, in the "time-space" at which the installation stops and is secured to the beach sand, a space is generated to meet with nature, with others and with ourselves. During this stop the energy of coastal nature is evidenced is materialized being transformed in color with life color with movement and energy.

This work of art stops at a place adapts to it interacting with the elements which identifies it (wind, sand, sun, sea).

The wind gives shape and energy to it, is its true creator.

The beach sand provides a bed to settle, is the land from which it will depart.

The sun plays with lights and shadows emphasizing the movement and the different shapes that the work of art begins to take.

### **TECHNICAL MEMORY**

Flags, aluminum masts, rope

### **SIZE**

Length: 20m    Width: 10m    Height: 11m

### **EXHIBITION**

#### **2000 Argentina coast**

Mar del Plata beach - Villa Gesell beach - Cariló beach - Puerto Madryn beach - Las Grutas beach -

#### **2003 Eupean coast**

Netherland: Terschelling beach - Ijmuiden beach - Vlissingen beach -

Irland: Salthill beach, Galway

Belgium: Oostende beach

#### **2009 Australia Coast**

Sidney: Bondi beach

Perth: Cottesloe beach

### **AWARD**

EUNESTAR European Network of Stree Art funding BEACH ART to be exhibit in :

Oerol art festival - Terschelling - Netherland

Theater aan zee - Ijmuiden - Netherland

Straat festival - Vlissingen - Netherland

Galway Arts Festival -Galway -Ireland

Theater aan zee - Oostende - Bélgica